



OFFICIAL COMPETITION MECHANICS

Dance Supremacy (DS) is an International Dance Competition for Open Crew Street Dancers from around the world that places a premium on creative concepts, themes, and innovative choreography, pushing the boundaries of street dance.

Dance Supremacy International Philippines is an elimination round exclusive to dance groups in the Philippines. The top 2 winners of each Division will automatically qualify for the **World Finals in Tokyo, Japan**.

DANCE SUPREMACY DIVISIONS:

- **SMALL CREW DIVISION** 5 to 7 Members (no age limit)
 - **BIG CREW DIVISION** 8 to 40 Members (no age limit)
 - **JV (JUNIOR VARSITY) CREW** 10 to 40 Members (7 years old to 17 Years Old)
- * Age applies within the competing year. Example: a 6 year old turning 7 within 12/2025 is eligible. A 17 year old turning 18 after the competition proper is also eligible.*

REQUIREMENTS

1. Fully accomplished Entry and Waiver form [Entry and Waiver form link](#).
2. Clear Photocopy or Scanned Copy of Any Valid ID (Government Issued ID / School ID / Company ID) of each member
3. Signed Competition Mechanics by the Official Representative of the group
4. Group logo (High Resolution/PNG Format)
5. Group Photo (High Resolution)
6. Group Intro Spiel (This is the introduction spiel to be read by the emcee before the group performs. It should be 2 to 3 sentences, written in the third person, and creatively crafted without mentioning past competition wins, group leaders, or choreographers.
7. Group Intro Video (see technical requirements and sample below)
8. PHP 1500 Registration Fee per member of the group
9. PHP 800 Registration Fee per Companion (maximum of 4 Companions per group for Big and JV Crew, maximum of 2 Companions for Small Crew).

*Registration fee includes event ticket, ensuring the participant a guaranteed seat in the theater.

**Any edits made on the name of the Official Competing Members and/or Companion beyond the deadline of submission will have an Edit Fee of Php500.00*



REGISTRATION PROCESS

1. Interested groups are required to pre-register online on or before **JUNE 30, 2025** thru <https://bit.ly/DSPHPreReg>

Once registered, the group will be shortlisted but will not yet be considered an official participant unless they complete the next steps.

2. Once shortlisted, each group member must pay the Registration Fees

BANK TRANSFER/DEPOSIT

Bank: Security Bank (International Swift Code: SETCPHMMXXX)

Account Number: 0000055783803

Account Name: A.C.T.S. EVENTS CO.

GCASH | 0945 1742281 (JA*E M)

PAYPAL | actseventscompany@gmail.com

Email the deposit slip to dancesupremacyph@gmail.com with the name of the group.

The registration fee is non-refundable.

3. Group must submit complete requirements on or before **JULY 31, 2025**.
Submit requirements via the following <https://bit.ly/DSPHApplication>

PERFORMANCE AND STAGE RULES

This competition aims to challenge dance groups to create fresh, creative, and original dance pieces. In addition to skills, creativity, techniques, musicality, synchronization, and other dance elements, this competition places significant emphasis on the concept. Showcasing a compelling concept and theme in the dance performance is highly encouraged.

Genre

Participating groups can perform any Street Dance Style but are not limited to Street Dance alone. Using other genres such as contemporary, interpretative, or tribal, etc. that will help the group in portraying the concept of their piece is allowed.

Music

Small Crew & JV Crew: minimum of one minute and thirty seconds (1:30), maximum of two minutes (2:00)

Big Crew: minimum of two minutes (2:00) and maximum of three minutes (3:00)

*no grace period beyond the maximum time limit

*Any foul language should be censored completely

A list of all Song titles and their artist/s is required to be submitted as well.



AVP (Audio-Visual Presentation) / Visualizer

Background Video during the performance is allowed and encouraged but not required. It should already contain the music to be performed by the group. Standard video resolution is **3024 X 720 @ 30FPS**. Video should not contain any inappropriate images and visuals. Should there be sensitive contents, a disclaimer should be placed at the beginning of the video.

Props/Set

Handheld Props & Huge Props/set will be allowed given that the group members will be able to set it up within their 30 seconds entrance/pre-set. Strictly no construction of sets on stage. Detailed list & photos of props must be submitted. Details must include measurements, dimensions, material, etc.

Heavy props (i.e. table, chairs, scaffold, elevated stage, etc) that need to be dragged or pushed are required to have protective coverings, such as rubber or cotton cloth, to prevent friction and damage to the dance floor.

Costume

Groups will also be allowed to wear any costume as long as it will be good taste and wholesome, and not offensive.

Lights

A Lighting Script Form will be available for those with specific lighting requests, limited to basic mood lighting. However, groups submitting this form must still have a representative at the tech booth during stage rehearsals and the event proper to assist and give exact light cues.

Submission of the Light Script Form is optional. A professional Lighting Director will be present to ensure a visually engaging setup for all performances.

Stage Area

Stage Dimension: 32ft (depth) x 45ft (length) x 32ft (height)

Group Intro Video

This is a 30-second to 1-minute Video Introduction of the group that includes the following:

- Introduction of the team name and the city/country representing
- Invitation to support your team on the upcoming Dance Supremacy 2025
- It may also include any of the following: group chant, group hand sign, signature moves, gimmicks, etc.
- Must be in Landscape format, Raw, Unedited.

Reference:

<https://www.instagram.com/reel/CwC9TS1pYDd/?igsh=MWVva2Z2c3d5NHllbA==>

https://www.instagram.com/reel/CwG6XP4J_ct/?igsh=Y2dyaDEzcnNINW9h



Official Group Companions

Each group is allowed to have a maximum of 4 official group companions for JV Crew & Big Crew and 2 group Companions for Small Crew, composed of the following:

1. Official Coach or Companion 1
2. Representative for Light Cueing or Companion 2
3. Companion 3
4. Companion 4

Companions can be but not limited to Asst. Coach, Choreographer, Makeup Artist, Moderator, Production Assistant, Personal Assistant, Lights Representative, Parent of a member, etc.

Each Companion is required to pay the amount of Php800 per head.

Companions will have the same backstage and theater seat access as the official competing members of the group.

Substitute Members

Substitute members serve as backup members your group can register in case an official member gets injured or can't participate for valid reasons. They are not part of the official lineup yet and do not have event access. They will only be included in the lineup if properly coordinated and approved.



CRITERIA FOR JUDGING

CRITERIA	SCORE
Concept: Theme (Includes choreography, costume, props, and music)	25%
Skill & Technique (Musicality, Dance Technique, and Mastery of Style)	25%
Creativity (Elements & Use of Space)	20%
Performance & Execution (Synchronization, Precision, Showmanship)	20%
Audience Support (Online Voting)	10%
TOTAL	100%

Sample Vote Ranking Points:

Rank 1: **10 pts** per judge

Rank 2 to 7: **9.5 pts** per judge

Rank 8 to 13: **9 pts** per judge

Rank 14 to 16: **8.5pts** per judge

Rank 17 to 25: **8pts** per judge

Online Voting is exclusive to participants and ticket buyers only. It will be done through a separate platform.



POINT DEDUCTIONS

VIOLATION	DESCRIPTION	POINT DEDUCTION
Unsecured attire and props	Untied shoelaces, loose hats or any part of the costume that obviously fell off because it was not intact or secured properly. This also includes unsecured props.	.05 (per item)
Prohibited Substances	Use of body oils, paints, and other substances that will compromise the dryness of the stage area	5
Fall / Trip	A member falls from a lift, or during a performance that is highly noticeable, recoverable, or not	.10 (per fall/trip)
Music length	Music exceeding the required length	1
Foul language	The music contains audible foul language that is inappropriate for all audiences. Any foul language should be completely censored.	.10 (per word)
Improper gesture	A member or all of the members exhibit inappropriate gestures and shout foul language during the performance (i.e., sexual lewd acts, bad finger, etc.)	1
Throws at the Audience	Props or clothing thrown towards the audience area	1
Late Submission of Music	The group submitted their music after the given deadline	1 per day

DISQUALIFICATIONS

- Submission of falsified documents (disqualification for two consecutive years)
- Conduct of unsportsmanship and disrespect to the judges, the company brand, and the organizing committee
- Use of prohibited substances, such as but not limited to liquid, powder, confetti, glitters, wet paint, etc.



PRIZES

DANCE SUPREMACY INTERNATIONAL PHILIPPINES (ELIMINATIONS)

Big Crew Division

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

Small Crew Division

Champion	Php 50,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

Junior Varsity Crew Division

Champion	Php 50,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

**Flight & Hotel Accommodations to Tokyo, Japan will be shouldered by the group*

**Prize will be released to the winning group in the form of a check 90 to 180 days after submission of the Cash Declaration Form and required documents through email.*

DANCE SUPREMACY WORLD FINALS (JAPAN)

Only the top 2 Winners of each Division from Dance Supremacy International Philippines will automatically qualify for the World Finals in Tokyo, Japan, with waived registration fees

Big Crew Division

Champion	US\$ 2,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

Small Crew Division

Champion	US\$ 1,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

JV Crew Division

Champion	US\$ 1,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

Prize will be released to the winning group in a form of check 90 to 180 days after submission of Cash Declaration Form and required documents through email.



IMPORTANT DATES

Deadlines

June 30, 2025	Deadline of online registration
July 31, 2025	Deadline of submission of requirements
September 13, 2025	Deadline of Detailed List of Props
September 13, 2025	Deadline of Music & Video (AVP/Visualizer)
September 13, 2025	Deadline of the List of Song Titles and Artists used in the performance
September 20, 2025	General Assembly

Event Dates

September 26, 2025	Stage Blocking for Big Crew
September 27, 2025	Stage Blocking for JV & Small Crew
September 27, 2025	Dance Supremacy Philippines Eliminations (UP Theatre, Quezon City)
September 28, 2025	DS DanceCon
November 11, 2025	Dance Supremacy World Finals in Japan

CONTACT INFORMATION

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 Email | dancesupremacyph@gmail.com
 Website | <https://www.actseventsmanagement.com/dancesupremacy>

CONTACT INFORMATION DANCE SUPREMACY INTERNATIONAL



Via Viber App



Via Line App



Via WhatsApp

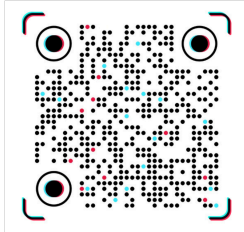
DANCE SUPREMACY INTERNATIONAL SOCIAL MEDIA



Facebook



Instagram



Tiktok



Youtube