COMPETITION MECHANICS

Dance Supremacy Kings & Queens is open to all bona fide High School and College Students, all male and all female, enrolled for the school year 2026 - 2027. Open to groups residing inside and outside the Philippines.

The Grand Finals will happen on **February 20, 2027** at The THEATRE at Solaire, Parańaque City, Philippines.

CATEGORIES

- DS Kings High School (All-Male)
- DS Kings College (All-Male)
- DS Queens High School (All-Female)
- DS Queens College(All-Female)

**Gender indicated on a person's birth certificate*
**Senior High School students can fall under the High School or College Category depending on their school's system. Groups with this case must inform ACTS Events for further clarification.*

QUALIFICATIONS

1. The dance crew must have a minimum of seven (7) and a maximum of forty (40) members
2. All members of each dance crew should be officially and currently enrolled for the school year 2026 to 2027, with all members enrolled in the same school.
3. Members for High School Division crews should be 12 to 19 years old, while members for College Division crews should be 16 to 24 years old.
4. A school may be represented by a maximum of two (2) groups only.

REQUIREMENTS:

1. Fully accomplished Entry and Waiver form (Each members should fill up individually)
2. Fully accomplished Crew line-up list
3. Signed Competition Mechanics by the Official Representative of the group
4. Clear Photocopy or Scanned Copy of Valid School ID of each members (Upload via Entry and Waiver form)
5. Clear Scanned copy or photocopy of PSA Birth Certificate or Passport of each member (Upload via Entry and Waiver form)
6. Proof of enrollment of each member - i.e. School Registration Form, Certification from the Registrar with school seal. (Upload via Entry and Waiver form)
7. Group Logo (High Resolution)
8. School Logo (High Resolution)
9. Group Write Up (Introduction spiel of the group)
10. PHP 1500 Registration Fee per member.
11. PHP 500 Registration Fee per companion (maximum of 4 companion per group).

PRINTED NAME & SIGNATURE CREW LEADER / OFFICIAL REPRESENTATIVE

REGISTRATION PROCESS

STEP 1: Interested groups must enlist online by **October 31, 2026, at** https://www.actseventsmanagement.com/dancesupremacy. Please note that enlisting online does not guarantee your group a slot. However, those who enlist online will be prioritized in the next steps.

STEP 2: Once you successfully enlist online, you will receive a confirmation email. Please pay the registration fee as soon as you receive this confirmation. Slots are limited and will be allocated on a first-come, first-served basis.

Registration Fee: Php1,500 per member
Chaperon fee:Php 500 per companion

BANK TRANSFER/DEPOSIT
Bank: Security Bank
Swift Code: SETCPHMMXX
Account Number: 0000055783803
Account Name: A.C.T.S. EVENTS CO.

GCASH | 0945 1742281 (JA*E M)

PAYPAL actseventscompany@gmail.com

STEP 3: Email the deposit slip to dancesupremacyph@gmail.com, including your group's name. You will receive a confirmation once your email is received. Your group's slot is secured once payment is confirmed. If all slots are filled, registration will close, and those who miss out will be notified immediately.

Registration fee is non-refundable.

STEP 4: Submit all other required documents by **December 10, 2026**. Documents should be submitted online at https://www.actseventsmanagement.com/dancesupremacy

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PERFORMANCE AND STAGE RULES

Genre

Participating groups can perform any Street Dance Style but is not limited to Street Dance alone. Using other genres such as contemporary, ballet, interpretative, or tribal, etc. that will help the group in portraying the concept of their piece is allowed and encouraged.

Music

Maximum of 2:30 (no grace period beyond 2:30; no minimum)
**no grace period beyond the maximum time limit*
**music should not contain any foul language*

List of all song title and its artist/s is required to be submitted as well.

AVP (Audio-Visual Presentation) / Visualizer

Background Video during the performance is allowed and encouraged but not required. It should already contain the music to be performed by the group. Standard video resolution is 3024 x 1080 @ 30FPS. Video should not contain any inappropriate images and visuals.

Props/Set

Handheld Props & Huge Props/set will be allowed given that the group members will be able to set it up within their 30 seconds entrance/pre-set. Strictly no construction of sets on stage. Detailed list & photos of props must be submitted. Details must include measurements, dimensions, material, etc.

Any props or substances that could compromise the dryness, cleanliness, or safety of the stage are not allowed. This includes, but is not limited to, confetti, powder, paint, liquids, fire, and similar materials.

Costume

Groups will also be allowed to wear any costume as long as it will be good taste and wholesome, and not offensive.

Lights

Only basic mood lights will be available. A Lighting Cue Form will be available for those with specific lighting cue requests. However, groups submitting this form must still have a representative at the tech booth during stage rehearsals and the event proper to assist and give exact light cues.

Submission of the Light Script Form is optional. A professional Lighting Director will be present to ensure a visually engaging setup for all performances.

Stage Area

Stage Dimension: 32ft (depth) x 45ft (length) x 32ft (height)

Group Intro Video

This is a 30-second to 1-minute Video Introduction of the group that includes the following:

- Introduction of the team name and the city/country representing
- Invitation to support your team on the upcoming Dance Supremacy Kings&Queens 2026
- It may also include any of the following: group chant, group hand sign, signature moves, gimmicks, etc.
- Must be in Landscape format, Raw, Unedited.

Reference:
https://www.instagram.com/reel/DDuYf9GSAv0/?igsh=b3J1MDI4eWlsMW5n
https://www.instagram.com/reel/DEPm_8dp-EK/?igsh=MW9mdGE1ZjN6ZnhsYg==

Official Group Companions
Each group is allowed to have a maximum of 4 official group companions composed of the following:
1. Official Coach or Companion 1
2. Representative for Light Cueing or Companion 2
3. Companion 3
4. Companion 4

Companions can be but not limited to Coach, Asst. Coach, Choreographer, Makeup Artist, Moderator, Production Assistant, Personal Assistant, Lights Representative, Parent of a member, etc.

Each Companion is required to pay the amount of PhP500 per head.

Companions will have the same backstage access as the official competing members of the group.

Substitute Members
Substitute members serve as backup members your group can register in case an official member gets injured or can't participate for valid reasons. They are not part of the official lineup yet and do not have event access. They will only be included in the lineup if properly coordinated and approved.

CRITERIA FOR JUDGING

CRITERIA	SCORE
Concept: Theme (Includes choreography, costume, props, and music	25%
Skill & Technique (Musicality, Dance Technique, and Mastery of Style)	25%
Creativity (Elements & Use of Space)	20%
Performance & Execution (Synchronization, Precision, Showmanship)	20%
Audience Support (Online Voting)	10%
TOTAL	100%

Audience Support will be determined through online voting on a private Facebook page, exclusive to ticket buyers and participants. This also allows supporters outside Manila to vote.

Online Voting will end after the last performing group per division.

Sample Vote Ranking Points for 25 *Competing Teams:*
Rank 1: **10 pts** per judge
Rank 2 to 7: **9.5 pts** per judge
Rank 8 to 13: **9 pts** per judge
Rank 14 to 16: **8.5pts** per judge
Rank 17 to 25: **8pts** per judge

POINT DEDUCTIONS

VIOLATION	DESCRIPTION	POINT DEDUCTION
Unsecured attire and props	Untied shoelaces, loose hats or any part of the costume that obviously fell off because it was not intact or secured properly. This also includes unsecured props.	.05 (per item)
Fall / Trip	A member falls from a lift, or during a performance that is highly noticeable, recoverable, or not	.10 (per fall/trip)
Music length	Music exceeding the required length	.10 (per 5secs)
Foul language	The music contains audible foul language that is inappropriate for all audiences. Any foul language should be completely censored.	.10 (per word)
Improper gesture	A member or all of the members exhibit inappropriate gestures and shout foul language during the performance (i.e., sexual lewd acts, bad finger, etc.)	1
Throws at the Audience	Props or clothing thrown towards the audience area	1
Late Submission of Music	The group submitted their music after the given deadline	1 per day

DISQUALIFICATIONS

- Submission of falsified documents (disqualification for two consecutive years)
- Conduct of unsportsmanship and disrespect to the judges, the company brand, and the organizing committee
- Use of prohibited substances, such as but not limited to liquid, powder, confetti, glitters, wet paint, etc

PRINTED NAME & SIGNATURE CREW LEADER / OFFICIAL REPRESENTATIVE

PRIZES

DS KINGS HIGHSCHOOL DIVISION

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

DS QUEENS HIGHSCHOOL DIVISION

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

DS KINGS COLLEGE DIVISION

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

DS QUEENS COLLEGE DIVISION

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

Prize will be released to the winning group in a form of check 90 to 180 days after submission of Cash Declaration Form and required documents through email.

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IMPORTANT DATES

Deadlines	
October 31, 2026	Deadline of online enlistment
December 10, 2026	Deadline for Intro Video
December 10, 2026	Deadline of submission of other requirements
January 12, 2027	Updated Crew Line-up and Chaperon (coach/moderator/P.A) **with late fee
February 5, 2027	Deadline of Detailed List of Props
February 5, 2027	List/title of all songs & artists used in the routine
February 5, 2027	Deadline of Music & Video (AVP/Visualizer)
February 13, 2027	General Assembly
Event Dates	
February 20, 2027	Stage Blocking
February 20, 2027	DS Kings & Queens Event Proper

CONTACT INFORMATION DANCE SUPREMACY KINGS & QUEENS

Mobile	+63917 923 7453 +63945 174 2281 (Line, viber, Telegram)
Email	dancesupremacyph@gmail.com
Website	https://www.actseventsmanagement.com/dancesupremacy

CONTACT INFORMATION **DANCE SUPREMACY KINGS & QUEENS**

Via Viber App

Via Line App

Via WhatsApp

DANCE SUPREMACY INTERNATIONAL SOCIAL MEDIA

Facebook

Instagram

Tiktok

Youtube

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