



COMPETITION MECHANICS

Dance Supremacy Kings & Queens is open to all bona fide High School and College Students, all male and all female, enrolled for the school year 2025 - 2026. Open to groups residing inside and outside the Philippines.

The Grand Finals will happen on **January 10, 2026** at The THEATRE at Solaire, Parañaque City, Philippines.

CATEGORIES

- DS Kings High School (All-Male)
- DS Kings College (All-Male)
- DS Queens High School (All-Female)
- DS Queens College (All-Female)

**Gender indicated on a person's birth certificate*

**Senior High School students can fall under the High School or College Category depending on their school's system. Groups with this case must inform ACTS Events for further clarification.*

QUALIFICATIONS

1. The dance crew must have a minimum of seven (7) and a maximum of forty (40) members
2. All members of each dance crew should be officially and currently enrolled for the school year 2025 to 2026, with all members enrolled in the same school.
3. Members for High School Division crews should be 12 to 19 years old, while members for College Division crews should be 16 to 24 years old.
4. A school may be represented by a maximum of two (2) groups only.

REQUIREMENTS:

1. Fully accomplished [Entry and Waiver form](#) (Each member should fill up individually)
2. Fully accomplished [Crew line-up list](#)
3. Signed Competition Mechanics by the Official Representative of the group
4. Clear Photocopy or Scanned Copy of Valid School ID of each member (Upload via [Entry and Waiver form](#))
5. Clear Scanned copy or photocopy of PSA Birth Certificate or Passport of each member (Upload via [Entry and Waiver form](#))
6. Proof of enrollment of each member - i.e. School Registration Form, Certification from the Registrar with school seal. (Upload via [Entry and Waiver form](#))
7. Group Logo (High Resolution)
8. School Logo (High Resolution)
9. Group Write Up (Introduction spiel of the group)
10. PHP 1000 Registration Fee per member.
11. PHP 500 Registration Fee per companion (maximum of 4 companion per group).



REGISTRATION PROCESS

- STEP 1: Interested groups must enlist online by **October 31, 2025**, at <https://www.actseventsmanagement.com/dancesupremacy>. Please note that enlisting online does not guarantee your group a slot. However, those who enlist online will be prioritized in the next steps.
- STEP 2: Once you successfully enlist online, you will receive a confirmation email. Please pay the registration fee as soon as you receive this confirmation. Slots are limited and will be allocated on a first-come, first-served basis.

Registration Fee: Php1,000 per member
Chaperon fee: Php 500 per companion

BANK TRANSFER/DEPOSIT

Bank: Security Bank
Swift Code: SETCPHMMXX
Account Number: 0000055783803
Account Name: A.C.T.S. EVENTS CO.

GCASH | 0945 1742281 (JA*E M)

PAYPAL actseventscompany@gmail.com

- STEP 3: Email the deposit slip to dancesupremacyph@gmail.com, including your group's name. You will receive a confirmation once your email is received. Your group's slot is secured once payment is confirmed. If all slots are filled, registration will close, and those who miss out will be notified immediately.

Registration fee is non-refundable.

- STEP 4: Submit all other required documents by **November 30, 2025**. Documents should be submitted online at <https://www.actseventsmanagement.com/dancesupremacy>



PERFORMANCE AND STAGE RULES

Genre

Participating groups can perform any Street Dance Style but is not limited to Street Dance alone. Using other genres such as contemporary, ballet, interpretative, or tribal, etc. that will help the group in portraying the concept of their piece is allowed and encouraged.

Music

Maximum of 2:30 (no grace period beyond 2:30; no minimum)

**no grace period beyond the maximum time limit*

**music should not contain any foul language*

List of all song title and its artist/s is required to be submitted as well.

AVP (Audio-Visual Presentation) / Visualizer

Background Video during the performance is allowed and encouraged but not required. It should already contain the music to be performed by the group. Standard video resolution is 3024 x 1080 @ 30FPS. Video should not contain any inappropriate images and visuals.

Props/Set

Handheld Props & Huge Props/set will be allowed given that the group members will be able to set it up within their 30 seconds entrance/pre-set. Strictly no construction of sets on stage. Detailed list & photos of props must be submitted. Details must include measurements, dimensions, material, etc.

Any props or substances that could compromise the dryness, cleanliness, or safety of the stage are not allowed. This includes, but is not limited to, confetti, powder, paint, liquids, fire, and similar materials.

Costume

Groups will also be allowed to wear any costume as long as it will be good taste and wholesome, and not offensive.

Lights

Lighting effects are limited to basic mood lights only. No special light programming request will be entertained. Rest assured that a professional Light Director is present to manage a visually appealing lighting setup for the group's performance.

If the group has a specific light cueing/timing, a representative of the team must be present at the techbooth during rehearsal and event proper. "Lights Script" will not be entertained.

Stage Area

Stage Dimension: 32ft (depth) x 45ft (length) x 32ft (height)



Group Intro Video

This is a 30-second to 1-minute Video Introduction of the group that includes the following:

- Introduction of the team name and the city/country representing
- Invitation to support your team on the upcoming Dance Supremacy Kings&Queens 2026
- It may also include any of the following: group chant, group hand sign, signature moves, gimmicks, etc.
- Must be in Landscape format, Raw, Unedited.

Reference:

<https://www.instagram.com/reel/DDuYf9GSAv0/?igsh=b3J1MDI4eWlsMW5n>

https://www.instagram.com/reel/DEPm_8dp-EK/?igsh=MW9mdGE1ZjN6ZnhsYg==

Official Group Companions

Each group is allowed to have a maximum of 4 official group companions for JV Crew & Big Crew and 2 group Companions for Small Crew, composed of the following:

1. Official Coach or Companion 1
2. Representative for Light Cueing or Companion 2
3. Companion 3
4. Companion 4

Companions can be but not limited to Asst. Coach, Choreographer, Makeup Artist, Moderator, Production Assistant, Personal Assistant, Lights Representative, Parent of a member, etc.

Each Companion is required to pay the amount of PhP500 per head.

Companions will have the same backstage access as the official competing members of the group.

Substitute Members

Substitute members serve as backup members your group can register in case an official member gets injured or can't participate for valid reasons. They are not part of the official lineup yet and do not have event access. They will only be included in the lineup if properly coordinated and approved.



CRITERIA FOR JUDGING

CRITERIA	SCORE
Concept: Theme (Includes choreography, costume, props, and music)	25%
Skill & Technique (Musicality, Dance Technique, and Mastery of Style)	25%
Creativity (Elements & Use of Space)	20%
Performance & Execution (Synchronization, Precision, Showmanship)	20%
Audience Support (Online Voting)	10%
TOTAL	100%

Audience Support will be determined through online voting on a private Facebook page, exclusive to ticket buyers and participants. This also allows supporters outside Manila to vote.

Online Voting will end after the last performing group per division.

Sample Vote Ranking Points for 25 Competing Teams:

Rank 1: **10 pts** per judge

Rank 2 to 7: **9.5 pts** per judge

Rank 8 to 13: **9 pts** per judge

Rank 14 to 16: **8.5pts** per judge

Rank 17 to 25: **8pts** per judge



POINT DEDUCTIONS

VIOLATION	DESCRIPTION	POINT DEDUCTION
Unsecured attire and props	Untied shoelaces, loose hats or any part of the costume that obviously fell off because it was not intact or secured properly. This also includes unsecured props.	.05 (per item)
Fall / Trip	A member falls from a lift, or during a performance that is highly noticeable, recoverable, or not	.10 (per fall/trip)
Music length	Music exceeding the required length	1 (per 5sec)
Foul language	The music contains audible foul language that is inappropriate for all audiences. Any foul language should be completely censored.	.10 (per word)
Improper gesture	A member or all of the members exhibit inappropriate gestures and shout foul language during the performance (i.e., sexual lewd acts, bad finger, etc.)	1
Throws at the Audience	Props or clothing thrown towards the audience area	1
Late Submission of Music	The group submitted their music after the given deadline	1 per day

DISQUALIFICATIONS

- Submission of falsified documents (disqualification for two consecutive years)
- Conduct of unsportsmanship and disrespect to the judges, the company brand, and the organizing committee
- Use of prohibited substances, such as but not limited to liquid, powder, confetti, glitters, wet paint, etc



PRIZES (Winner-Takes-All)

DS KINGS HIGH SCHOOL DIVISION

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

DS QUEENS HIGH SCHOOL DIVISION

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

DS KINGS COLLEGE DIVISION

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

DS QUEENS COLLEGE DIVISION

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

Prize will be released to the winning group in a form of check 90 to 180 days after submission of Cash Declaration Form and required documents through email.



IMPORTANT DATES

Deadlines

October 31, 2025

Deadline of online enlistment

November 15, 2025

Deadline for Intro Video

November 30, 2025

Deadline of submission of other requirements

December 20, 2025

Updated Crew Line-up and Chaperon (coach/moderator/P.A)

****with late fee**

December 27, 2025

Deadline of Detailed List of Props

December 27, 2025

List/title of all songs & artists used in the routine

December 27, 2025

Deadline of Music & Video (AVP/Visualizer)

January 3, 2026

General Assembly

Event Dates

January 10, 2025

Stage Blocking

January 10, 2025

DS Kings & Queens

CONTACT INFORMATION DANCE SUPREMACY KINGS & QUEENS

Mobile +63917 923 7453 +63945 174 2281 (Line, viber, Telegram)

Email dancesupremacyph@gmail.com

Website <https://www.actseventsmanagement.com/dancesupremacy>

CONTACT INFORMATION DANCE SUPREMACY KINGS & QUEENS



Via Viber App



Via Line App

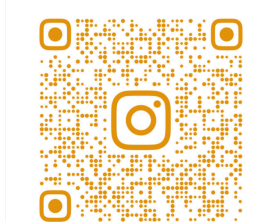


Via WhatsApp

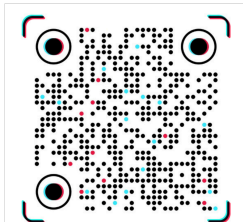
DANCE SUPREMACY INTERNATIONAL SOCIAL MEDIA



Facebook



Instagram



Tiktok



Youtube