



WHERE DANCE MEETS CINEMATIC ARTISTRY

DS Film Fest, is a film competition dedicated to the dynamic intersection of dance and filmmaking. It invites dancers and filmmakers to collaborate in creating original choreography and compelling narratives designed specifically for the screen. It celebrates the art of telling dance narratives through the dynamic and expressive style of music videos. This is where movement and music converge to create visually stunning and emotionally resonant experiences.

WHO CAN JOIN:

This competition is open to all amateur and professional choreographers/filmmakers/visual artists of all ages and nationality

FILM COMPONENTS:

Dance Genre:	Any Style
Number of Dancers:	No limit
Film Style:	Music Video style
Theme/Content:	Participants are free to present any story or theme in their submissions. However, if your film contains sensitive content, we require a disclaimer at the beginning to inform viewers. This ensures that audiences are aware of potentially distressing material before viewing. Audible foul words in music/script should be censored.
Length:	Maximum of 5 minutes, including disclaimers or film credits (film credits are optional)
Music:	Participants are welcome to use any music in their submissions. However, if the music is copyrighted, we may not be able to post the film publicly. Therefore, we strongly encourage the use of original or non-copyrighted music to ensure that your work can be fully showcased and appreciated by our audience.
Production Date:	All submissions must be shot in 2025 - 2026. Films created outside of this time frame will not be considered for the competition. Resubmissions of films previously entered in the DS Filmfest 2024 will not be accepted.
Size & Resolution:	Landscape. 1080p up to 4K
Film Poster	Each entry must include an official poster (with or without credits) in 1080 x 1440 resolution (Vertical)



DISQUALIFICATIONS

Non-adherence to all the film components stated above will be a ground for disqualification of entry

JUDGING SYSTEM

The judging panel will be composed of professional dancers and filmmakers, bringing their expertise and diverse perspectives to evaluate each submission. Their combined knowledge and experience ensure a fair and insightful assessment of the films, based on the following criteria:

PERFORMANCE JUDGE (<i>Dancers, Choreographers</i>)		45%
Choreography and Execution <i>The quality of the dance movements showing mastery of style and polished movements.</i>		15
Choreography and Performance <i>How well the dance movements convey the intended story or emotion.</i>		15
Artistic Direction <i>The coherence of the movements with the visual elements, including costumes, set design, and props, in relation to the concept.</i>		15
VISUAL JUDGE (<i>Filmmakers, Editors</i>)		45%
Cinematography The use of camera angles, lighting, and shot composition to complement and elevate the choreography, highlighting the movements and expressions of the dancers.		15
Editing The pacing and transitions that contribute to the narrative flow, ensuring the dance movements are presented in the most impactful way.		15
Production Design Includes the overall visual and technical elements such as lighting, set design, costume design, and props.		15
ONLINE VOTING		10%
The ability of film to engage and resonate with the audience through its visual storytelling and dance performance. This will be decided by the audience's online submission of votes.		
TOTAL		100%

Sample Vote Ranking Points:

Rank 1: 10 pts per judge

Rank 2 to 7: 9.5 pts per judge

Rank 8 to 13: 9 pts per judge

Rank 14 to 19: 8.5 pts per judge

Rank 20 to 25: 8 pts per judge



HOW TO REGISTER:

1. Register online via [REGISTRATION LINK](#) on or before **August 12, 2026**
2. Pay the Registration Fee of PHP 2500 (45 USD) per film entry

BANK TRANSFER

Bank: Security Bank
Account no: 0000055783803
(International Swift Code: SETCPHMMXXX)

PAYPAL

Quick link Paypal me:
https://paypal.me/actsacademy?country.x=PH&locale.x=en_US

GCASH

0945 174 2281 (JA*E M.)
**All fees are non-refundable*

3. Once Step 1, 2 & 3 are completed, a confirmation of official participation will be sent

DS FILM FEST EVENT PROPER

All entries will be showcased for public viewing at the DS DanceCon event on **September 12, 2026** at the UP Theater in Quezo City. Attendees wishing to watch DS Film Fest will need to purchase tickets. Awarding of winners will be held at the DANCE SUPREMACY International PH awards in the evening.

PRIZES / AWARDS

Best in Performance	Certificate
Best in Visuals	Certificate
Over-All Winner	Certificate + Php 20,000.00

Cash Prize will be released within 60 to 180 days after submission of required documents

IMPORTANT DATES

Deadline of Registration	August 15, 2026
Deadline of Submission of Videos	September 2, 2026
General Assembly (Online)	September 5, 2026
DS FilmFest Event Proper	September 12, 2026



CONTACT INFORMATION:

Mobile Number: 0917 923 7453
Viber: 0945 174 2281
Email Address: dsdancecon@gmail.com

CONTACT INFORMATION DANCECON



Via Viber App



Via Line App



Via WhatsApp

SOCIAL MEDIA ACCOUNT



Facebook



Instagram



Tiktok



Youtube